Believe Care Persevere Succeed



Burnham Copse Lower Key Stage 2 Curriculum Overview

Year 3 and 4 Long Term Plan Cycle A								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	Somewhere to settle	Anglo-Saxons	The World and Us	Ancient Civilisations	Rivers	Ancient Egyptians		
English	Charlotte's Web, E. B.	The Firework Maker's	Clean Up, Nathan	Hello Lighthouse,	The Wind in the	Ancient Egypt		
	White	Daughter, Phillip	Bryon and Dapo Adeola	Sophie Blackall	Willows, Kenneth	sleepover, Stephen		
(Core text)		Pullman			Grahame	Davies		
Maths Y3	Number: Place Value		Fractions and Geometry		Multiplication and division			
	Addition and subtraction	า	Subtraction and addition		Geometry			
	Addition and subtraction	n with Measurement	Measurement: Time		Addition and subtraction Multiplication and division with fractions Measurement (Money and time) Measurement (Length)			
	(Money and Length)		Multiplication and Division	on with Fractions (To				
	Multiplication & division	1	include times tables)					
	Fractions and Geometry		Subtraction and addition	with statistics				
	Number: Place Value wi	th Measurement (Length,	Measurement (volume, capacity and scales)					
	Mass, Time)		Measurement: Time: Uti	lise everyday				
			opportunities to tell the	time, including on a clock				
	Measurement: Time: Ut	ilise everyday	face with Roman numera	lls. Number: Practise				
	opportunities to tell the	time from an analogue						

	clock. Use the vocabulary of ti morning/afternoon; noon/mid number of days in each month year	Inight. Know the	_	in multiples of 3 number.	3, 4 and 50, and	in 100s		
Maths Y4	Number: Place Value Addition and subtraction Addition and subtraction with Measurement (Money and Length) Multiplication & division Fractions and Geometry Number: Place Value with Measurement (Length, Mass, Time) Measurement: Time: Utilise everyday opportunities to tell the time from an analogue clock and a 24-hour clock. Estimate and read time with increasing accuracy to the nearest minute. Convert from hours to minutes, minutes to seconds, years to months, weeks to days.		Fractions and Geometry Subtraction and addition Measurement: Time Multiplication and Division with Fractions (To include times tables) Subtraction and addition with statistics Measurement (volume, capacity and scales) Measurement: Time: Utilise everyday opportunities to tell the time, including on a clock face with Roman numerals. Convert to 12-hour and 24-hour time. Read Roman numerals to 100 (C). Practise counting in multiples of 25 and 1000 from zero			les) on a clock 2-hour s to 100	0	
Science	Solids, liquids and gases How can I identify materials based on their properties?	Mixtures and separthem What are mixtures a can they be separat	and how	Light Why can you selection in a the floor?	see your mirror but not	moveme	skeletons and nt we have a skeleton?	Living things What is classification?
History		l ain's settlement by lo Saxons and Scots			The achievementhe earliest civer an overviewed and when the civilisations ap	vilisations of where first		Depth study of Ancient Egypt

Geography	Local study		European study – Spain		Rivers	
	Settlement and land		Andalucia			
	use				Rivers and the water	
	Why do we like our		Andalucia is a world		cycle	
	local area and does it		away from our local			
	meet our needs?		area.		All rivers are the same	
					as our local river.	
Art	Stimulus: Weaving		Stimulus: Pattern		Stimulus: Trees	
	Crafts person: Anni Alber	rs Drawing, Painting,	Artist: Joyce Kozloff		Artist: Vanessa Stone	
	Textiles					
			Drawing, Painting, Collag	e	Drawing, Painting, Collag	e, Sculpture (wire)
DT	Cooking and nutrition		Textiles 2-D shape to 3-D product		Mechanical systems – Levers and linkages	
RE	Concept: Jesus'	Concept: Angels	Concept: Good and Evil	Concept: Suffering	Concept: Sacred place	Concept: Protection
	Message	Angels	Holi	Key events of Holy	Places of worship	Raksha Bandhan
	Jesus' teachings and			Week		
	message					
PE	Personal skills	Social skills	Cognitive skills	Creative skills	Applying Physical skills	Health and fitness
	Coordination: footwork	Dynamic Balance to	Dynamic balance: On a	Coordination: Ball Skills	Coordination: Sending	Agility: Ball Chasing
	Static balance: one leg	Agility: Jumping and	Line	Counter balance: With	and Receiving	Static Balance: Floor
		Landing	Static balance: Stance	a partner	Agility:	work
		Static Balance: Seated			Reaction/Response	
PSHE /RSE	How can we be a good	What keeps us safe?	What are families like?	What makes a	Why should we all eat	Why should we keep
	friend?			community?	well and look after our	active and sleep well?
					teeth?	
Computing	Computing systems	Creating media	Programming	Data and information	Creating media	Programming
	and networks	Chan fuance authority	Commonation	Duna mahima alakatana	Daalstan multi-lii	Fromto and
	Commonting	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in
	Connecting computers					programs

Music	In the Hall of the Mountain King	Title/ Context: Anglo Saxons	Chinese Lanterns	Mystic Moments	Rivers Journey	Ancient Egyptians (BBC)
	Dimensions Focus: duration dynamics & tempo	Dimensions Focus: duration, dynamics & tempo	Dimensions Focus: pitch & texture	Dimensions Focus: texture & timbre	Dimensions Focus: pitch & structure	Dimensions Focus: pitch, timbre and dynamics
French	Numbers 1-10 Greetings Classroom instructions My name is My age is Colours	Colours Food Days of the Week Months of the year	Parts of the body Asking for French Translation Zoo animals Verbs, Quantifiers, Adjectives	Rhyming words Family Pets Connectives	Dictionary skills Hobbies Opinions	Interview Numbers 12-31 Hobbies Opinions Leisure activities Weather Holidays

	Year 3 and 4 Long Term Plan Cycle B								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	Stones and Bones	Chocolate	Our school in the past	Iron Man	Money, Money, Money	Tudors			
English	Ug, Raymond Briggs	Charlie and the chocolate factory,	How to train your dragon, Cressida	The Iron Man, Ted Hughes	The Hodgeheg, Dick King-Smith	A Midsummer's Night's Dream, William			
(Core texts)	The Stone Age Boy, Satoshi Kitmura	Roald Dahl	Cowell			Shakespeare			
	DNA Detectives—a stone age mystery, Dr Mandy Hartley	The Black Dog, Levi Penfold Cadburys information poster	The Ickabog, RK Rowling						
Maths Y3	Number: Place Value	_L	Fractions and Geometry		Multiplication and division				
	Addition and subtraction	n	Subtraction and addition	า	Geometry				

	Addition and subtraction with (Money and Length) Multiplication & division Fractions and Geometry Number: Place Value with Me Mass, Time) Measurement: Time: Utilise er opportunities to tell the time of clock. Use the vocabulary of timorning/afternoon; noon/mid number of days in each month year	asurement (Length, veryday from an analogue ime (am/pm; dnight. Know the	Measurement: Time Multiplication and Division with Fractions (To include times tables) Subtraction and addition with statistics Measurement (volume, capacity and scales) Measurement: Time: Utilise everyday opportunities to tell the time, including on a clock face with Roman numerals. Number: Practise counting in multiples of 3, 4 and 50, and in 100s from any number.				
Maths Y4	Number: Place Value Addition and subtraction Addition and subtraction with Measurement (Money and Length) Multiplication & division Fractions and Geometry Number: Place Value with Measurement (Length, Mass, Time)		Fractions and Geometry Subtraction and addition Measurement: Time Multiplication and Division with Fractions (To include times tables) Subtraction and addition with statistics Measurement (volume, capacity and scales)		Multiplication and division Geometry Addition and subtraction with statistics Multiplication and division with fractions Measurement (Money and time) Measurement (Length)		
	Measurement: Time: Utilise er opportunities to tell the time clock and a 24-hour clock. Esti with increasing accuracy to th Convert from hours to minute seconds, years to months, we	from an analogue imate and read time e nearest minute. es, minutes to	Measurement: Time: Utilise everyday opportunities to tell the time, including on a clock face with Roman numerals. Convert to 12-hour and 24-hour time. Read Roman numerals to 100 (C). Practise counting in multiples of 25 and 1000 from zero				
Science	Magnets What is a magnet?	Making electrical cir work What are electric ci and how do they we	rcuits	Digestion How does the body get nutrients from food into the bloodstream?	production	od their food on olants make their	Plant reproduction How do plants reproduce?

History	Changes in Britain from the Stone Age to the Iron Age		Local history – What was it like to go to our school in the past?			Local history study - A study of an aspect of history or a site dating from a period from 1066 that is significant in the locality Tudors – Ufton Court
Geography		Human geography: Economic activity including trade links Ivory coast What is unique about chocolate?			Human geography: Economic activity including trade links Southampton Is Southampton the gateway to the world?	
Art	Stimulus: Lascaux Cave Paintings Artists: Banksy, Alberto Giacometti Drawing, Painting, Sculpture		Stimulus: Monsters by Russell Hoban Illustrated by Quentin Blake Artist: Quentin Blake Drawing, Painting, Collage		Stimulus: The Tin Forest by Helen Ward and Wayne Anderson Artists: Este MacLeod and Johanna Basford Drawing, painting, printing collage, sculpture	
DT	Shell structures		Electrical systems – simp	le circuits and switches	Cooking and nutrition	
RE	Concept: Temptation Making choices	Concept: Holy Mary, mother of God	Concept: Myth Myth	Concept: Ritual KS2 Easter - Paschal Candle	Concept: Devotion Hindu worship	Concept: Symbol Stones as symbols
PE	Personal skills Coordination: footwork Static balance: one leg	Social skills	Cognitive skills Dynamic balance: On a Line	Creative skills Coordination: Ball Skills	Applying Physical skills Coordination: Sending and Receiving	Health and fitness Agility: Ball Chasing

PSHE /RSE	What strengths, skills and interests do we have?	Dynamic Balance to Agility: Jumping and Landing Static Balance: Seated How do we treat each other with respect?	Static balance: Stance How can we manage our feelings?	Counter balance: With a partner How will we change and grow?	Agility: Reaction/Response How can our choices make a difference to others and the	Static Balance: Floor work How can we manage risk in different places?
Computing	Computing systems and networks The Internet	Creating media Audio production	Programming Repetition in shapes	Data and information Data logging	environment? Creating media Photo editing	Programming Repetition in games
Music	Super Heroes Dimensions Focus: duration &	Christmas is Coming Dimensions Focus: pitch & duration	Dragons Dimensions Focus: dynamics & tempo	Amazing Machines Dimensions Focus: pitch, duration &	Find it, Make it, Play it Dimensions Focus: texture & timbre	Tudor Music/Dance Dimension Focus: Timbre & purpose
French	Numbers 1-10 Greetings Classroom instructions	Colours Food Days of the Week	Parts of the body Asking for French Translation	Rhyming words Family Pets	Dictionary skills Hobbies Opinions	Composer Focus – Thomas Tallis Interview Numbers 12-31 Hobbies
	My name is My age is Colours	Months of the year	Zoo animals Verbs, Quantifiers, Adjectives	Connectives		Opinions Leisure activities Weather Holidays